

Cecilia Paper

26th Sept: 1875

THE
BEAUTIES
OF
THE DUTCH SCHOOL;
SELECTED FROM
INTERESTING PICTURES
OF ADMIRABLE
LANDSCAPE PAINTERS.

LONDON:

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Tolson b. 101.

TO convey a general idea of the Works of the DUTCH SCHOOL, is the Editor's intention in offering to the Public the following Selection of ENGRAVINGS from Pictures of the most eminent *Landscape Painters*. He has taken care to make choice of such subjects as characterize and display the beauties of each Artist; a strict attention in preserving the touch, manner, and pencilling, has been closely observed.

The Editor thinks himself much obliged to Mr. Cornelius Apostool, the Engraver, for the faithful and accurate representation of the originals. Connoisseurs will instantly recognize the Masters; and those Gentlemen who are not so conversant with pictures, he flatters himself will have an opportunity of enlarging their knowledge, and make themselves more generally acquainted with the Dutch School.

No. 50, Leicester Square.





Van Goyen.

C. G. G. G.

Published Nov. 1790.

JAN VAN GOYEN,

BORN at Leyden in 1596; died at the Hague 1656. We must lament that this Artist painted with colours that so soon lost their beauty, and left us little more than a drawing in *bistre*; a preparation of indigo, called the Haerlem Blue, was at that time much in use, and to which many Painters had recourse for their skies and foliage. When newly painted it had a pleasing effect, but in a short time it changed to the yellowish tint, so predominant in the pictures of this Master. His views are all drawn from Nature; the choice, agreeable and picturesque. The figures, boats, &c. with which he enriches his scenes, are disposed with great judgment, and the light and shadow well understood.

He was a very industrious Artist, and painted with great freedom. His pictures and drawings are in almost every Connoisseur's possession. He is esteemed but as a second-rate Painter; and such a mannerist, that it is impossible to mistake his works. His very best performances seldom bring more than twenty guineas.



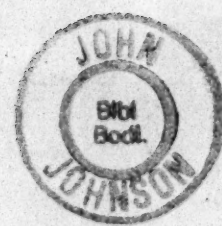


Published as the Act directs. May 1793.

CORNELIUS DEKKER.

ALL that we know of the life of this artist is, that he flourished about 1640. He chiefly painted Rural Scenes, in the style of J. Ruysdael and Hobbima, with a strict adherence to nature, great effect, and a firm and spirited pencil.

A trifling sum will make you possessor of his best performances, except they are found with figures by A. V. Ostade, or A. V. Velde, when their price is considerably enhanced.





K. du Jardin.

Spiegel.

Published Nov. 1791.

KAREL du JARDIN.

THE excellencies that are combined in the productions of this master render them extremely scarce; they are much coveted, and are purchased at considerable prices. Cows, Goats, and Sheep, were his favourite subjects, which he designed with correctness, and introduced with judgment: his pencil is delicate and free; his colouring transparent and harmonious: the lustre of the Sun at midday he represented with singular effect, brilliancy, and truth; his fore grounds possess considerable force, his distances are tender and beautiful; the light clouds rising from behind distant hills partake of the warmth that is diffused through the whole of his compositions, which are not incumbered with many figures; his drawings are fine and rare, and bring from twenty to thirty guineas each. A book of fifty-two Etchings of Cattle are in much esteem, and, when found without the numbers, are exceeding valuable. His principal pictures are in cabinets from which they cannot be purchased; but when accident brings them forth, from one hundred and fifty to two hundred guineas is not thought too much.

He was born at Amsterdam in 1640, and died in 1678.





P. Molyneux

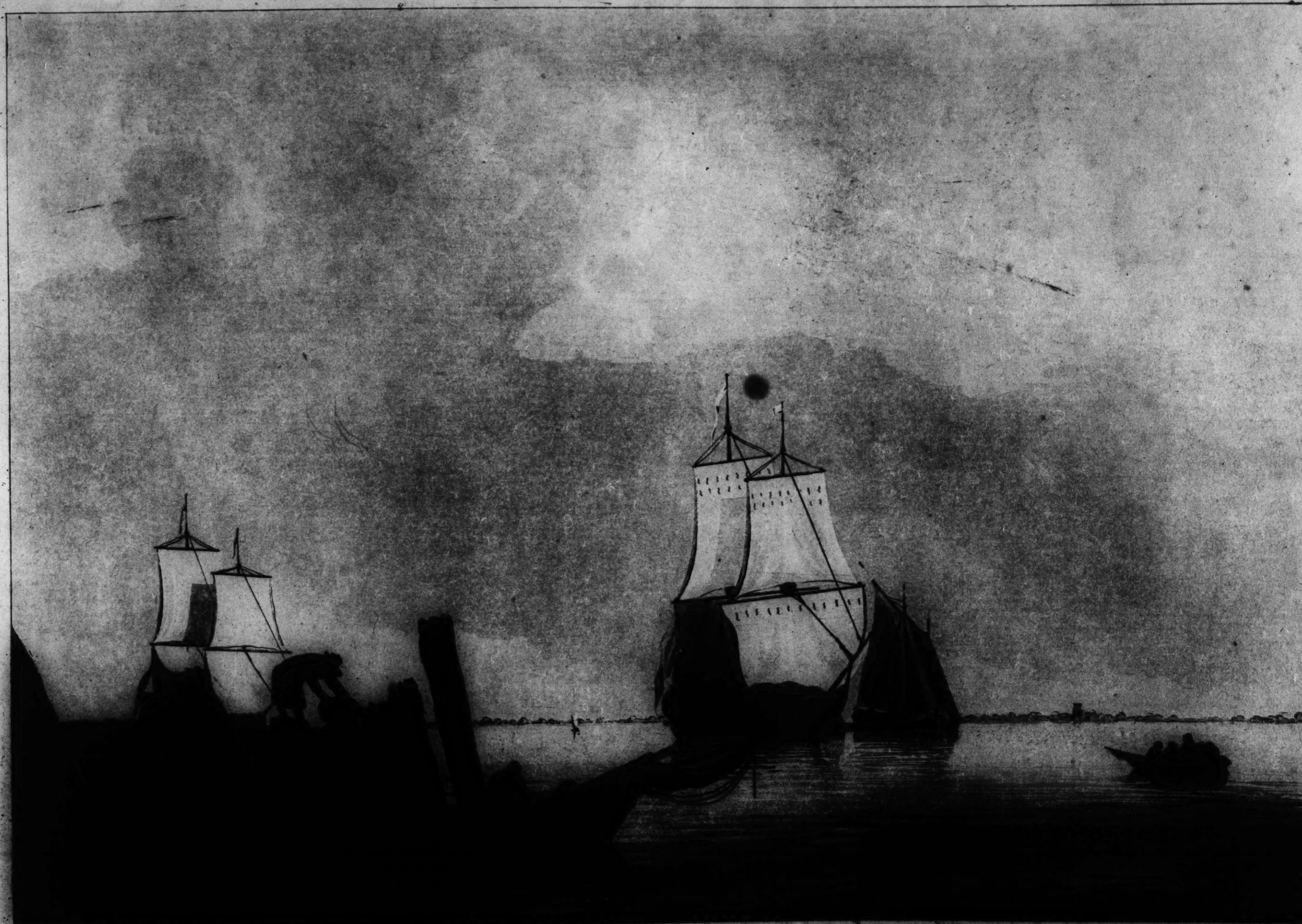
Apostle

Published Nov. 1792.

PETER MOLYN.

PLEASING Rural Scenes were the subjects this master chose: he painted with great force and spirit; his colouring and touch greatly resembles Van Goyen; his drawings in black chalk and India ink are fine, and more esteemed than his pictures, which seldom bring more than fifteen guineas. He was born at Haerlem 1637, and died 1701.





W. Van der Veldt.

Published Novr 1792.

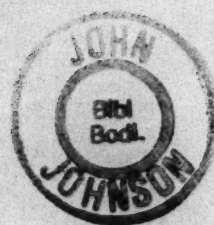
WILLIAM VANDEN VELDE, Junior.

THIS admired artist was born at Amsterdam in 1633, and died in London 1707, and was the most eminent Sea-Painter that did, or perhaps ever will, exist. His Pictures cannot be too much admired. The superior excellence that he attained by his unwearied attention, has procured him a name that will always live. Whether the transparency and brilliancy of his colouring, the elegant disposition of his vessels, the free and animated touch of his figures, the beautiful gradation of his distances, or the great effect of the smoke in his Battle-Pieces, which he so judiciously adapted to bring forward his objects, be considered, he in every respect stands unrivalled. His beautiful high-finished pieces were mostly painted in Holland. He left behind him, at Amsterdam, in the Schyers Toorn, on the banks of the Ty, a picture which represents that city, with hundreds of ships, boats, figures, &c. laying before it, about sixteen feet in length, and as highly finished as his Cabinet-Pieces, and in perfect preservation: a sight of it would amply repay a journey to view it.

He was employed by Charles II. and had a yacht with which he attended the fleets.

I sold for a Mr. Brown, a relation of his, upwards of four thousand drawings; among which were those he called his Journals, which represented the different manœuvres of the fleets, &c.; which were purchased for, or presented to, the late Duke of York: the Honourable Mr. Greville possesses some of his finest high-finished Drawings; and when such are met with at Sales they bring from twenty to thirty guineas each.

The Earl of Bute and Sir Thomas Dundas are among those who can boast possession of some of his choicest pictures.





P. Potter.

Appld.

PAUL POTTER,

WAS born at Enkhuyfen, a town in North Holland, in 1625, and died 1654. No painter ever attained the perfection this artist did, in the style he chose, in so short a time, which shews us what can be accomplished by an assiduous attention to nature. He excelled in Horses, Cows, Dogs, Huntings, &c. which were his favourite subjects.

At Mr. Bramcamp's sale, at Amsterdam, I bid nine hundred pounds for a picture representing a Drove of Oxen (six feet by four), which was sold for nine hundred and five pounds, it is said he painted it to discharge the rent of his apartments, not more than sixteen pounds. It was purchased for the Empress of Russia, but was unfortunately lost with the most capital of G. Douw's works, and a number of other fine pictures, in going to Peterburgh.

His works are exceeding scarce, and very few of them are in England; Sir Peter Burrell, Ralph Willet, Esq. are in possession of some of them.

The Cabinets abroad are not esteemed as complete in the Dutch school without a Potter.

The Princes of Orange and Hesse-Cassel can boast of his choicest productions. His Drawings are in high esteem, and are bought up at considerable prices.





J. H. H. H.

1894

Published Nov. 1894.

AART VANDER NEER.

BORN at Amsterdam 1609, and died 1683.

Moon-shine and Winter Scenes seem to have been the favourite subjects of this artist; both of which he represented with more truth than any other painter, diffusing the effect of Night with singular judgment. His views were mostly upon canals, which he decorated with boats, cottages, &c. His figures are well drawn, and judiciously disposed, so as to give great depth to the distances especially in his Winter Pieces, in which I have seen figures scaiting, that were mistaken for Rembrandt, and much in his style. The effect of Moon-light upon the clouds, water, &c. he represented with such truth, that every connoisseur must be his admirer. From fifteen to twenty-five or thirty guineas will purchase his finest works: the one before us is in the possession of Mr. Broderip.





J.M.W. Turner.

Apocryphal.

Published Nov. 1792.

ISAAC OSTADE,

BROTHER to the great **ADRIAN**, was born at Lubeck about 1615. The authors who have written the life of this artist, either from neglect in examining his works, or deficiency in knowledge, have never given him the praise he merited: when he painted in the style of his brother he certainly, on comparifon, was meagre and poor, his figures outré and ill drawn; but when he painted Views from Nature, many of which I have feen, he scarce found an equal: his fcenes were chiefly Doors of Country Alehoufes, with Horfes and Travellers; frequently Winter Pieces and Fairs, which he represented with great truth, a beautiful tone of colouring, and ftrong effect: I have feen one of this description fell for four hundred louis d'ors.

He was one of the beft painters of his time.





A. Cuyper.

C. Apud.

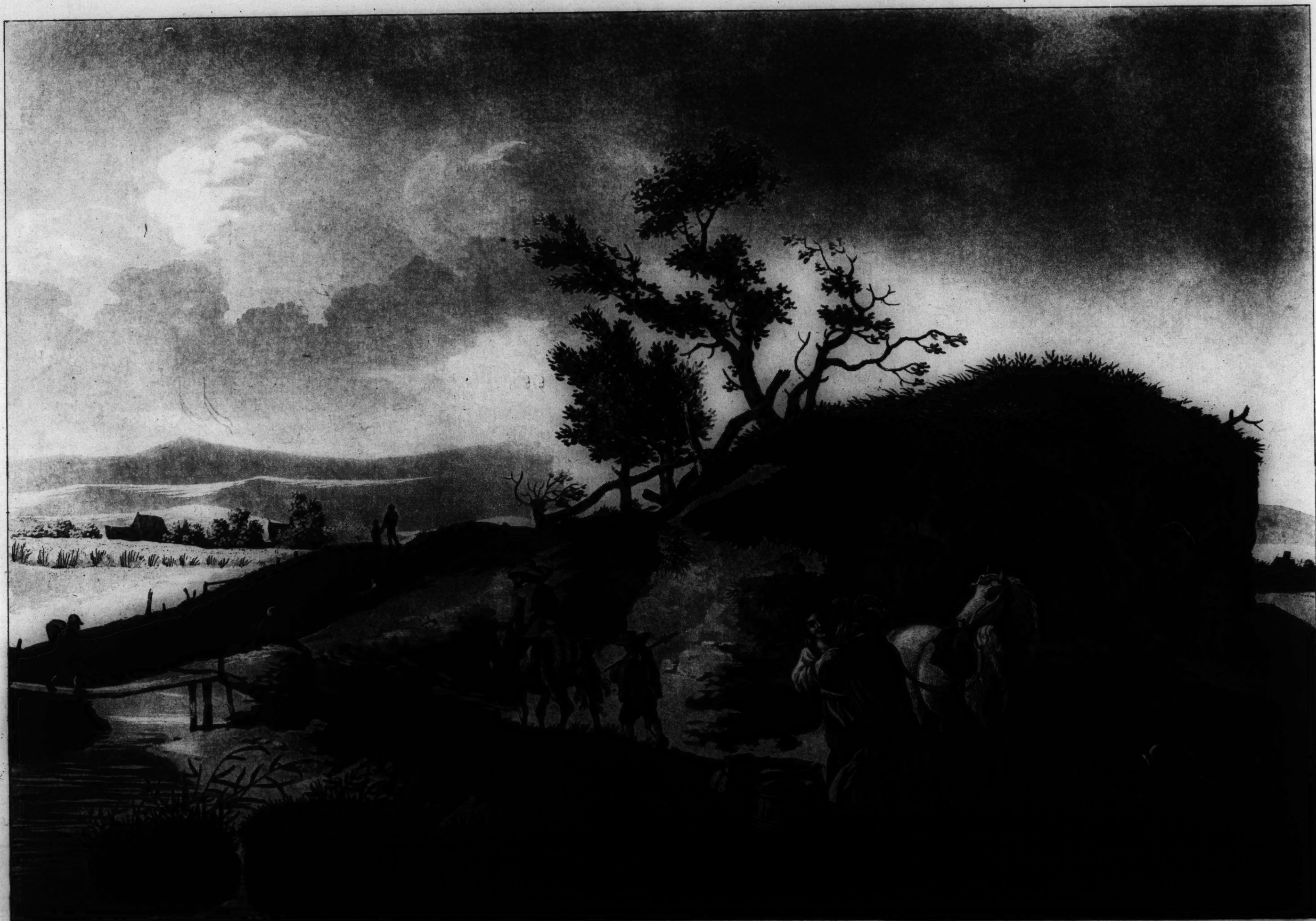
Published Nov 1790

ALBERT CUYP,

WAS born at Dortrecht in 1606, lived to be old, was a man of exceeding good character, and an excellent painter. His Cattle-pieces are held in the highest estimation on account of their nature and simplicity: although he did not express each muscle, or was so minute in all the parts as Potter or Adrian Vandewelde, yet the attitudes and tone of colour are so well understood, that they always please. His views on the Rivers near Dort and Rotterdam are fine and natural; particularly where he painted a Sun-set, which he ever represented with more truth than any other artist: he used a white orpiment for his horizon, the same that Pynacker did, which no other painters have so finely adapted. I have seen Horses painted by Cuyp as fine as Wouvermans, which was his first style of painting. His best works are now in England, but were little known till about the year 1760, when the late John Blackwood, Esq. purchased several of his pictures at Dort; since that period they have been much sought after, and now adorn the first collections in England: the Earl of Bute, Sir Thomas Dundas, R. O. Cambridge, Esq. Thomas Hankey, Esq. possess some of his best works.

You cannot expect very choice Cattle-pieces for less than two hundred and fifty or three hundred guineas.





Phil. Wouermans.

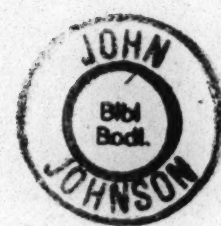
J. de Witte.

PHILIP WOUVERMAN.

THIS most eminent of all the Dutch artists in his style of painting was born in Haerlem in 1620, died 1688; he studied under Wynants, and very soon surpassed all the artists of his time. It is needless to enlarge upon the works of this great master, they are so well known and admired that they are treasured up in all the first cabinets abroad. The French have for many years purchased all his choice works; near one hundred fine prints have been engraved from him by Le Bas, Moyreau, and others, which shews how much he is esteemed. Of late years some few of his beautiful pieces have found their way into England; but whether the taste of the nation being vitiated by vile Italian copies, or not having a relish for the distinguished works of the first Dutch masters, they only made their appearance like comets, and were sent back to France and Holland, where their worth is better known; some few yet remain in our principal collections.

The regent of France presented Mr. Whitworth with a very capital picture of this master; which some few years since was sold at his house at Coombe's-Hill, Greenwich, which I purchased in the presence of fifty of our best connoisseurs, for twenty pounds, and sold it to Sir Lawrence Dundas for two hundred and fifty guineas: it represents a skirmish of cavalry and the retreat of an army, six feet long, and as perfect as the day it was painted. The circumstance soon reached France, and a commission was given for one thousand guineas, if to be disposed of.

Wynants and Ruyfdael were frequently obliged to Wouverman for inserting figures; and when their works are found united with his, they are inestimable. The one this is done from is in the Dresden collection. His best style is that between 1650 and 60; his Hawking and Huntings are most esteemed, and bring from three to five hundred guineas.





J. Backhuysen.

Published Nov. 1792.

LUDOLF BACKHUYSEN.

EMBDEN gave him birth in 1631; which place he left about 18 years of age, and went to Amsterdam, where he made considerable proficiency in the Arts; and in a short time he obtained great prices for his drawings. The first instructions, in oil painting, he received from Everdingen, whom he soon surpassed. His progress was so rapid that his works were eagerly sought after by all the Princes of Europe. His pictures and drawings are yet held in the highest estimation, especially his small cabinet pieces. His subjects were generally Storms; in the representation of which he stands unrivalled, frequently exposing himself in tempestuous weather to furnish himself with those grand ideas which are found in his choice pieces.

His water is often of a yellowish hue, owing to his studies being made in shoal water, near the Texel and Helder, where the sand, in a gale, rises with the sea; but his colouring in general has a fine warm tone.

Lord Lonsdale possesses the Battle of the Hogue, with a number of ships, which is supposed his finest picture: I purchased it from his grandson, a notary-publick at Amsterdam, in 1775, and sold it for two hundred and fifty guineas.

The present view represents the entrance into Helovetfluys.

He died at Amsterdam in 1709.





J. Reynolds del.

A. Kneller scul.

Published Novr 1792.

SOLOMON RUYSDAAL,

BORN at Haerlem 1616. Died 1670.

The pictures of this master, although not in much estimation, yet they possess a great share of merit. He was a close imitator of Van Goyen, chusing the Banks of Rivers, Canals, &c. for his subjects, which he represented with a deal of truth. He painted with a firm, spirited touch, and produced a good effect: but the green and yellowish tint which diffused itself through his pictures, render them unpleasing and unharmonious: an indifferent judge cannot be mistaken, as he was a great mannerist. I have seen some of his performances that were very fine: when such are met with, they bring from twenty to twenty-five guineas.





J. W. M.

Published Nov 1840

JOHN WYNANTS.

WHEN we contemplate the various excellencies that adorn the productions of this admired artist, we cannot but regret the early attachment to pleasure that prevented him from arriving to the height of his profession; as, from the early proofs of his genius, he promised perfection in the representation of Nature.

His high-finished pieces claim superior merit, and often receive additional value by the introduction of figures of Philip Wouvermans, A. V. de Velde, and Linglebach; the former of whom was his disciple.

His choice of Nature was picturesque and beautiful: the introduction of Stumps Decayed, Trees, Plants, Dock-Leaves, &c. in his Sandy Fore-Grounds, was judicious, and had a pleasing and singular effect. His pencil was free and smart; his colouring warm and natural. Upon the whole, he ranks high in the list of Landscape Painters.

He was born at Haerlem 1660, and died at the age of 70.

His works bring from fifty to one hundred guineas.





A. Everdingen.

Published Nov. 1792.

ALDARDT VAN EVERDINGEN.

BORN at Alkmaer, in North Holland, 1621; died 1675; was an excellent artist and painted much in the style of Jacob Ruysdael: His Sea Pieces are his best performances. I have seen some as clear and transparent as De Vlieger.

His best Drawings are in Black Chalk, washed in bistre, and sometimes lightly tinted.

He resided part of his life in Norway, and generally introduced the habitations and trees peculiar to that country.

His pictures, though they possess much merit, seldom bring more than ten or twelve guineas.

